

# PITTSBURGH OPERA

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## **Jean-Luc Tingaud to Conduct *Dialogues of the Carmelites***

**Pittsburgh, PA...** [Pittsburgh Opera](#) is pleased to announce [Maestro Jean-Luc Tingaud](#) will make his Company debut conducting the 2011 production of Poulenc's *Dialogues of the Carmelites*.

His performances of the French symphonic and opera repertoire have earned him enthusiastic reviews for his "alert, disciplined conducting" (Opera Now) on stages throughout Europe. His repertoire includes conducting Fauré's *Pénélope*, Massenet's *Sapho* and Auber's *Manon Lescaut* at the Wexford Festival, Reynaldo Hahn's *Ciboulette* for Opera Zuid, Offenbach's *L'île de Tulipatan* at the Opéra National de Lyon and *Le nozze di Figaro* at the Théâtre Mogador in Paris. Recent engagements have included *Mireille* and *La bohème* at Théâtre d'Herblay in Paris, Berlioz's *Roméo et Juliette* at the Teatro Nacional de Sao Carlos, *Tosca* in Besançon, *Werther* at the Festival della Valle d'Itria, *Dialogues des carmelites* in Saint-Etienne, *Riders to the Sea* and *La damnation de Faust* in Reims, *Véronique* in Metz, *Pelléas et Mélisande* and *Carmen* at the Opéra de Toulon and Reynaldo Hahn's *Mozart* at the Spoleto Festival. He made his American debut this year, conducting *Carmen* at Palm Beach Opera.

Maestro Tingaud's expertise in French opera makes him ideally suited to step in for Pittsburgh Opera [Music Director Antony Walker](#), who was originally slated to conduct this important 20th-century work. Maestro Walker has been released to make his Metropolitan Opera debut conducting [Gluck's \*Orfeo ed Euridice\*](#), April 29 – May 14, 2011.

*Dialogues of the Carmelites* will be sung in French and opens Saturday, April 30, 2011 continuing May 3, 6 and 8, 2011. The cast includes Amanda Majeski, Elizabeth Bishop, James Maddalena, Julianna Di Giacomo, Sean Panikkar and Sheila Nadler. Eric Einhorn directs.

*Pittsburgh Opera's 2010-2011 season continues a 72-year tradition of excellence in opera. As part of the Company's continued efforts to make opera accessible to all members of the community, single tickets for the 2010-2011 season will again start at just \$10, with subscriptions starting at just \$43 for four operas. Subscriptions are on sale now; single ticket sales begin August 24, 2010.*

For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912

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